



*The statue of David on the Machine Gun Corps Memorial at Hyde Park Corner, London, by Frank Derwent Wood, R.A., great-grandson of John Johnson II*

father appears to have decided that there was little future for his sons in fen-country farming, so he gave up his holding and moved himself and his family to London. There he joined a cousin, who had preceded him, in a druggist business in the City. This partnership was not a success and after a short time he left it and set up for himself by buying a small business in surgical instruments and bandage-making in Whitecross Street, Cripplegate, the former owner of which had lately died. After a good grounding at a country school the elder son, John Hornby Maw (born 1800), entered the Merchant Taylors School in 1810 and appears to have been followed there by his younger brother Solomon (born 1805) four years later. In 1815 the former left school and was apprenticed to an apothecary and later attended the lectures of the famous Dr Abernethy at St Bartholomew's Hospital. These experiences no doubt rendered him able to assist his father in his business, which evidently was prospering, and into which he was followed in due course by his younger brother. By 1826, the year of John Hornby's marriage to Mary Ann Johnson, it became George Maw & Son, and by 1830 the father had retired and the title is J. & S. Maw. From the beginning the two young men had specialised in the surgical instrument side of the business and this grew apace with the developments of the science of anatomy characteristic of that time. About 1820 a move had to be made to larger premises at 55 Aldermanbury, to which No. 54 was added at the time of Solomon's marriage to Jane Johnson in 1829. This expansion, however, did not suffice for long, and another move had to be made in 1854 to even larger premises at 11 Aldersgate Street. Here, with adjacent additions made from time to time, the business remained for many years, prospering exceedingly and growing successfully into the large modern concern of S. Maw, Son & Sons of Barnet. But John Hornby Maw did not stay with it. His health had never been robust, and at the same time he was developing an early interest in the arts which gradually occupied more and more of his mind. Eventually he resigned altogether and left the firm in the sole hands of his brother. In the meantime however